

Gavin J Hurley



My works take three different angles at analysing the ageing process.

The first is a possible future self portrait, signifying the length and mystery of our life. The second work is three naked women, where each of the women display a different story to ageing; the real the fake and the unknown. My third work represents the ageing and value of the Catholic Church.



Helen Mortimer - Community Artwork

Is age the main factor in how we view the world - and how the world views us? How do we feel about ourselves and other people as ageing takes place - do we change as we get older? Does the child remain? In my work, 'The Fabric of Life', I asked the community these questions and the responses have been as individual as the people that created them, but they are all part of the big picture "life is what you make it".



Music From a Farther Room

Gosford Regional Gallery



Amanda Donohue

Helen Mortimer

Keith Lincoln-Cook

Diane Eklund-Abolins

Annette Abolins

Doria Fusun Saglam

Gavin J Hurley

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GALLERY 1
1st Aug - 27th Sept 2009

GOSFORD REGIONAL GALLERY

GALLERY 1 1st AUG - 27th SEPT 2009

36 Webb st, East Gosford NSW 2250
Phone - 4325 0056
www.gosfordregionalgallery.com

OPENING HOURS 10AM - 4PM

LAYOUT & DESIGN BY ANNETTE ABOLINS JULY 2009

*Time is usually
perceived as being
linear...*

*But there is another
dimension to Time,
where everything
takes place
simultaneously.*

*And it is this idea of
each age existing in
every age, which
runs through the
entire exhibition.*

Music From a Farther Room

Amanda Donohue



As our outward appearance changes and we develop new skills, society condemns us for wrinkles and grey hair. We may contribute on many levels but our worth is questioned as youth and beauty are valued over experience.

Clothing and hands are used as external signifiers of age and the journey through life. Skills are passed down between generations and used to busy our hands as we while away the hours.

Amanda studied at Sydney College of the Arts, obtaining a Bachelor of Visual Arts (Honours).



Diane Eklund-Abolins

Life layers experience upon experience, image upon image; and images constantly join and divide to make new images- the older we are, the greater the number of images.

Within the old person's collection of images, there is always his or her 'younger self' and, while the young person's older self belongs to the future, it has already begun to take shape in the present. From the beginning to the end, youth and age are always intertwined.



Keith Lincoln-Cook



Portraits 'Now & Then' Photographs of contributing artists include references to much younger periods in life, yet still remain as constants within.

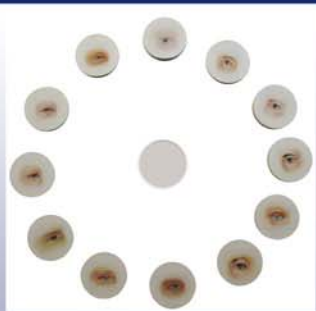
Sculpture 'Skin Deep' Initial 'clothesline' evolves to mobile sculpture, supporting suspended photographic images of human skins 'hanging-out-to-dry'... suggesting that ageing is mainly just skin deep.



Helen Mortimer

'One Eye on the Clock' Everyone is conscious of time passing and the fact that we all age, and that we have a limited amount of time, our eyes show our age and reflect our lives.

'Inner Beauty Ageing Exterior' These paintings incorporate the Yin-Yang symbols, looking at ageing as a form of constant renewal, young and old interdependent on each other, using colour to show elements of life's beauty, struggle, celebration and harmony.



Annette Abolins

Life and the experiences we encounter form us from youth through to old age. Light moves across our faces like the waxing and waning moon as we mirror ourselves in the people around us, finding similarities, differences and a sense of belonging.

To me, the colour of life is blue; in these paintings I have explored age and ageing from young to old, through the play of light and a monochromatic palette using shades of blue.



Doria Fusun Saglam

The ageing brain receives an increased blood supply to the long-term memory centre. Old people are biologically made to reminisce and reflect on memories of a life lived, which leave their imprint on body, mind and soul.

My aim is to represent these memories by using photographic negatives, which like the brain, are imprinted with an image at the very time that it took place... like a stored memory that can be reprinted, relived at any time.

